National and Folklore

Definition

National and Folklore includes dance forms rooted in the cultural traditions, heritage and identity of a country, region or people.

- The music must reflect the heritage or musical characteristics of the dance represented.
- Movement, cultural characteristics and costume should support the identity of the performance.
- Judges do not assess specialist regional or technical authenticity.
- Character or national-style dances taken from classical ballets, such as the Spanish Dance from Swan Lake or the Arabian and Russian dances from The Nutcracker, must be entered in Ballet Any Style.
- A theatrical or highly staged presentation can remain in this genre where the cultural dance form and traditions remain central. However, where spectacle or production becomes the defining feature, Showstopper is the more appropriate genre.

Marking Criteria

SOLOS, DUETS AND TRIOS

TECHNIQUE	20%

- Controlled and secure movement appropriate to the dance form represented
- Musical understanding through rhythm, phrasing, accentuation and movement quality

PERFORMANCE	80%

- Communication of the cultural identity of the dance
- Musical interpretation, artistry and stage presence

SMALL AND LARGE GROUPS

One mark out of 100, reflecting the whole performance: cultural identity, musical interpretation, performance, choreography, precision and technique.