# Classical Ballet Repertoire

Children, Junior & Senior

The approved solo ballet repertoire list for 2027 is provided in **Appendix 1** at the end of this document.

### Definition

**For the 2027 Qualifiers, dancers may perform a variation that is not included on the approved Classical Ballet Repertoire List. However, dancers who qualify for the 2027 Finals must prepare and perform a variation from the approved Classical Ballet Repertoire List.**

- Repertoire choreography should be suitable for the dancer's technical and artistic level and performed without significant changes to the original choreography.

### Notes

- It is strictly prohibited to use any kind of protected original choreography, unless DWC receives written permission from the designated organisation. This includes all choreographies that require formal permission to be danced in a competition environment.
- If protected choreography is presented at the Finals, it will receive an automatic score of 70 unless permission has been provided in advance. For example: Etudes (H. Lander) Ballerina's Variation, all choreographies by Sir Frederick Ashton, all choreographies by Pierre Lacotte, and all choreographies by George Balanchine.
- Please note that some repertoire remains protected by copyright, as choreography is generally protected for 70 years after the choreographer's death. It is the responsibility of the teacher/dancer to research the specific repertoire being performed, identify the choreographer, and establish whether the choreography is still protected by copyright.
- Costumes must contribute to the character and the style of the dance and be age appropriate.
- **Children's Ballet Repertoire (ages 10–11):**
  - Teachers are strongly advised to choose age-appropriate variations, and may make minor adaptations or simplifications to the variations where necessary to suit the dancer's technical level.
  - For all other age categories, teachers are expected to respect the original repertoire choreography.

**Marking Criteria**

| TECHNIQUE | 30 points |
|---|---|

- Placement and alignment of the body; secure posture; secure use of turnout; stability and control
- Coordination of the whole body; balance, control and weight transfer; clarity and fluency of transitions
- Appropriate use of épaulement and port de bras
- Clear demonstration of ballet technique, i.e. stretched feet, leg extension, classical line, etc.
- Secure execution of the chosen variation; technical demands appropriate to the dancer's age and current level; maintenance of technique without excessive alteration or simplification of the repertoire

| MUSICALITY | 20 points |
|---|---|

- Sensitivity to musical structure and phrasing; ability to dance with the music rather than simply dancing to the music
- Phrasing of movement structures, dynamics and balanced relationship between connecting movements, main movements and static pictures

| ARTISTRY AND PERFORMANCE | 30 points |
|---|---|

- Virtuosity and precision in the execution of the choreography
- Presentation that complements and enhances the choreographic intent
- The ability to engage and communicate to the audience a sustained and convincing performance from entrance to exit, projecting confidence and focus

| CHOREOGRAPHY | 20 points |
|---|---|

- Appropriate interpretation, characterisation and emotional intention of the role/variation, displaying individuality without distorting the established style of the repertoire

# Appendix 1: Approved Solo Ballet Repertoire

The following variations are approved for the 2027 Finals in the Classical Ballet Repertoire genre, listed by age category.

**Children Age Category** 10–13 years old

| Ballet | Choreographer | Permitted variations |
|---|---|---|
| **Awakening of Flora** | M. Petipa | — |
| **Cipollino** | G. Mayorov | Radish Variation |
| **Cavalry Halt** | M. Petipa | — |
| **Classical Pas de Deux Adam** | S. Golovkina | — |
| **Coppelia** | A. St. Leon | All Variations |
| **Don Quixote** | M. Petipa | All Variations |
| **Fairy Doll** | S. Legat | — |
| **Flames of Paris** | V. Vainonen | — |
| **Flower Festival at Genzano** | A. Bournonville | — |
| **Giselle** | J. Perrot, J. Coralli | Act I Variation of Giselle, Act I Peasant Pas de Deux Variations |
| **Graduation Ball** | D. Lichine | — |
| **Harlequinade** | M. Petipa | — |
| **La Bayadere** | M. Petipa | Three Shade Variations, Gamzatti Variation |
| **La Esmeralda** | M. Petipa | — |
| **La Fille Mal Gardee** | B. Nijinska, D. Romanoff | — |
| **Le Carnaval** | M. Fokine | Butterfly Variation |
| **Le Corsaire** | M. Petipa | All Variations |
| **Naiad & the Fisherman** | J. Perrot | Giannina Variation |
| **Nutcracker Suite** | V. Vainonen | Sugar Plum and Prince Variations |
| **Paquita** | M. Petipa | All Variations<br>**N.B.** *Paquita Etoile Variation is not accepted, unless under 2:30 minutes* |
| **Raymonda** | M. Petipa | All Variations (except Act 3 Variation) |
| **Satanella** | M. Petipa | — |

| Ballet | Choreographer | Permitted variations |
|---|---|---|
| **Sleeping Beauty** | M. Petipa | Variations of Fairies, Aurora Variations from Act II and III, Blue Bird Pas de Deux Variations, Precious Stones Variations |
| **Swan Lake** | M. Petipa, L. Ivanov | Pas de Trois Variations |
| **The Talisman** | M. Petipa | — |
| **William Tell** | — | — |

**Junior Age Category** 14–17 years old

| Ballet | Choreographer | Permitted variations |
|---|---|---|
| **Awakening of Flora** | M. Petipa | — |
| **Cipollino** | G. Mayorov | All Variations |
| **Cavalry Halt** | M. Petipa | — |
| **Classical Pas de Deux Adam** | S. Golovkina | — |
| **Coppelia** | A. St. Leon | All Variations |
| **Diana & Acteon** | A. Vaganova | — |
| **Don Quixote** | M. Petipa | All Variations |
| **Fairy Doll** | S. Legat | — |
| **Flames of Paris** | V. Vainonen | — |
| **Flower Festival at Genzano** | A. Bournonville | — |
| **Gayane** | N. Anisimova | — |
| **Giselle** | J. Perrot, J. Coralli | Act I Variation of Giselle, Act I Peasant Pas de Deux Variations |
| **Graduation Ball** | D. Lichine | — |
| **Grand Pas Classique** | V. Gsovsky | — |
| **Harlequinade** | M. Petipa | — |
| **La Bayadere** | M. Petipa | All Variations<br>**N.B.** *Nikiya's Variation is not accepted unless under 2:30 minutes* |
| **La Esmeralda** | M. Petipa | — |
| **La Fille Mal Gardee** | B. Nijinska, D. Romanoff | — |
| **Le Carnaval** | M. Fokine | Butterfly Variation |
| **Le Corsaire** | M. Petipa | All Variations |
| **La Sylphide** | A. Bournonville | — |
| **La Ventana** | A. Bournonville | — |
| **Laurencia** | V. Chabukiani | — |
| **Les Sylphides/Chopiniana** | M. Fokine | All Variations |
| **Naiad & the Fisherman** | J. Perrot | Giannina Variation |
| **Napoli** | A. Bournonville | — |
| **Nutcracker Suite** | V. Vainonen | Sugar Plum and Prince Variations |

| Ballet | Choreographer | Permitted variations |
|---|---|---|
| **Paquita** | M. Petipa | All Variations<br>**N.B.** *Paquita Etoile Variation is not accepted, unless under 2:30 minutes* |
| **Raymonda** | M. Petipa | All Variations (except Act 3 Variation) |
| **Satanella** | M. Petipa | — |
| **Sleeping Beauty** | M. Petipa | All Variations<br>**N.B.** *Aurora Act I Variation is not accepted, unless under 2:30 minutes* |
| **Swan Lake** | M. Petipa, L. Ivanov | All Variations<br>**N.B.** *We strongly advise competitors under the age of 16 not to perform Odette and Odile Variations* |
| **The Talisman** | M. Petipa | Pas de Deux and all Variations |
| **Walpurgis Nacht** | L. Lavrovsky | — |
| **William Tell Variation** | A. Bournonville | — |

**Senior Age Category** 18–25 years old

| Ballet | Choreographer | Permitted variations |
|---|---|---|
| **Awakening of Flora** | M. Petipa | — |
| **Cipollino** | G. Mayorov | Radish Variation |
| **Cavalry Halt** | M. Petipa | — |
| **Classical Pas de Deux Adam** | S. Golovkina | — |
| **Coppelia** | A. St. Leon | All Variations |
| **Diana & Acteon** | A. Vaganova | — |
| **Don Quixote** | M. Petipa | All Variations |
| **Fairy Doll** | S. Legat | — |
| **Flames of Paris** | V. Vainonen | — |
| **Flower Festival at Genzano** | A. Bournonville | — |
| **Gayane** | N. Anisimova | — |
| **Giselle** | J. Perrot, J. Coralli | Act I Variation of Giselle, Act I Peasant Pas de Deux Variations, Pas de Deux Variations from Act II |
| **Graduation Ball** | D. Lichine | — |
| **Grand Pas Classique** | V. Gsovsky | — |
| **Harlequinade** | M. Petipa | — |
| **La Bayadere** | M. Petipa | All Variations<br>**N.B.** *Nikiya's Variation is not accepted unless under 2:30 minutes* |
| **La Esmeralda** | M. Petipa | — |
| **La Fille Mal Gardee** | B. Nijinska, D. Romanoff | — |
| **Le Carnaval** | M. Fokine | Butterfly Variation |
| **Le Corsaire** | M. Petipa | All Variations |
| **La Sylphide** | A. Bournonville | — |
| **La Ventana** | A. Bournonville | — |
| **Laurencia** | V. Chabukiani | — |
| **Les Sylphides/Chopiniana** | M. Fokine | All Variations |
| **Naiad & the Fisherman** | J. Perrot | Giannina Variation |
| **Napoli** | A. Bournonville | — |
| **Nutcracker Suite** | V. Vainonen | Sugar Plum and Prince Variations |

| Ballet | Choreographer | Permitted variations |
|---|---|---|
| **Paquita** | M. Petipa | All Variations<br>**N.B.** *Paquita Etoile Variation is not accepted, unless under 2:30 minutes* |
| **Raymonda** | M. Petipa | All Variations<br>**N.B.** *Raymonda Act III Variation is not accepted, unless under 2:30 minutes* |
| **Satanella** | M. Petipa | — |
| **Sleeping Beauty** | M. Petipa | All Variations<br>**N.B.** *Aurora Act I Variation is not accepted, unless under 2:30 minutes* |
| **Swan Lake** | M. Petipa, L. Ivanov | All Variations |
| **The Fountain of Bahktchissarai** | R. Zakharov | — |
| **The Talisman** | M. Petipa | — |
| **Walpurgis Nacht** | L. Lavrovsky | — |
| **William Tell Variation** | A. Bournonville | — |