Showstopper

Definition

Showstopper is designed to entertain, with creative freedom to produce an exciting and memorable performance.

- Theatrical devices, spectacle, tricks, gimmicks and themes may be used where they enhance the performance.
- Any dance genre or combination of genres may be used.
- An entry using only acrobatic content must be entered in Acro, not Showstopper.
- Live singing is not permitted. Lip-syncing is permitted but receives no separate credit.
- Stage microphones will not be provided for Tap content included in a Showstopper performance.

Marking Criteria

SOLOS, DUETS AND TRIOS

TECHNIQUE	20%

- Strong, secure technique appropriate to the style or styles used

PERFORMANCE	80%

- Suitability to the dancer or dancers and the concept or theme
- Confidence and strong stage presence
- Inventive and entertaining choreography
- Staging, floor patterns, body lines and theatrical devices that support the concept
- Strong entertainment value and audience impact

SMALL AND LARGE GROUPS

One mark out of 100, reflecting the whole performance: entertainment value, impact, choreography and technique.

Props

- Props are optional. If used, they should be part of the choreography and not only stage dressing.
- 20 seconds are allowed to place a prop on stage and a further 20 seconds to remove it. A five-point penalty applies for each violation.
- The stage must be completely clean within the 20-second time allowance. If further cleaning or clearing is required before the competition can continue, the time penalty applies for each additional 20 seconds.