Song and Dance

Vocals are not permitted on any part of the backing track or soundtrack. All singing must be performed live.

Definition

- The performance must include both song and dance.
- The song may be sung in any language.
- Any genre of dance may be used.
- The original staging or dance style does not have to be reproduced. The material may be reinterpreted if the new concept is clear and suitable.
- The performance should show an equal balance between singing and dance. There must be clear vocal sections where the performer sings, and clear dance sections where the performer dances without singing.
- The performance must demonstrate a strong standard in both the song and the dance.
- Duets and trios: all performers must sing and dance.
- Costumes must allow suitable access for a microphone pack or belt.

Marking Criteria

TECHNIQUE — **30 points**

- Vocals should show accurate pitch, clear diction, breath control and secure vocal technique
- Dance technique should be secure and appropriate to the style performed

MUSICALITY — **20 points**

- Musical phrasing should be clear in both the vocal and dance performance

ARTISTRY AND PERFORMANCE — **30 points**

- The vocal and dance elements should work together to create one performance
- The performance should be delivered with expression and style appropriate to the chosen song

CHOREOGRAPHY — **20 points**

- The choreography should suit the style of the material or the character being portrayed
- The choice of song must allow enough opportunity for dance. Limited dance content will affect the Choreography mark

Group Entries

- The majority of performers should sing.

- Solos and duets may be included, but there must also be strong ensemble singing.
- Harmony should be used where appropriate.
- Group members may sing from off stage, but only performers entered in the group may do so. Additional singers are not permitted.
- Groups may use a maximum of three microphones, which may be headset, handheld or a combination of both.