Street Dance

Definition

Street Dance includes original choreography in one or more recognised Street Dance styles, including Hip Hop, Locking, Popping, Breaking, Krump, Waacking, Vogue, House, Dancehall and other recognised forms.

- The performance must retain the movement vocabulary, rhythm, attitude and technique of the style or styles presented.

Marking Criteria

TECHNIQUE — **30 points**

- Accurate execution of the foundations of the chosen style
- Body control, dynamics and weight placement
- Use of levels and directional changes
- Clarity of lines, angles and shapes

MUSICALITY — **20 points**

- Connection to rhythm and syncopation
- Effective use of accents and pauses
- Style-specific timing and flow
- Musical phrasing and response to the music

ARTISTRY AND PERFORMANCE — **30 points**

- Performance style and stage presence
- Character, personality and innovation
- Unity, precision and clean execution
- Athleticism suited to the choreography

CHOREOGRAPHY — **20 points**

- Originality, structure and flow
- Effective use of the chosen Street Dance style
- Purposeful use of space

Notes

Street Dance developed through social and cultural settings such as clubs, battles and community gatherings. Each recognised style has its own movement vocabulary, rhythm, character and foundations, which should remain evident in the choreography. An entry can use one recognised Street Dance style or any combination of styles.