Tap

Pre-recorded tap sounds are not permitted on the backing track.

Definition

Tap can be performed entirely without music. In this case, the first movement determines the start of the performance and the final movement determines the end.

Marking Criteria

TECHNIQUE — **30 points**

- Clear, precise and rhythmically secure beats
- Effective use of dynamics and contrast
- Control, coordination and body awareness
- Clean execution without unnecessary speed or clutter

MUSICALITY — **20 points**

- Strong percussive musicality
- Interpretation of the style and mood of the music
- Accurate timing within rhythmic patterns
- Rhythmic variation and phrasing

ARTISTRY AND PERFORMANCE — **30 points**

- Style and stage presence
- Confidence and individuality
- Energy and projection
- Clear communication of the chosen Tap style

CHOREOGRAPHY — **20 points**

- Originality and structure
- Development of rhythm and dynamics
- Variety of rhythmic patterns and phrasing
- Use of unison, canon, counterpoint and rhythmic exchanges

Notes

- Additional live percussive sounds, such as body percussion, are permitted.
- Traditional dance forms using Irish hard shoes, Appalachian clogs or Flamenco shoes belong in National & Folklore.